RUSH ENTERPRISES BRAND STYLE GUIDE V.013125



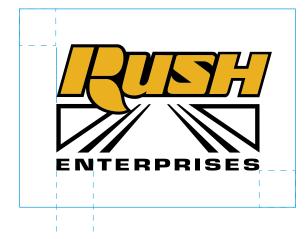


expect more.

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BRAND ASSETS: LOGOS

OUR LOGOS. Our logo is our name represented in visual form – it is our signature. It should be used thoughtfully and consistently. The logo is to be reproduced only from the reproduction material available from the Rush Enterprises Marketing and Communications Department.



The Rush Enterprises logo is designed to sit on solid backgrounds, our gray graphic elements and darker photo images (reverse version). No element should be closer to the edge of the logo than the distance of the width of "EN" of Enterprises.



The Rush Truck Centers logo is designed to sit on solid backgrounds, our gray graphic elements and darker photo images. No element should be closer to the edge of the logo than the distance of the height of the red box. One exception to this rule is for billboards (see pages 53 and 54 for details).



The full-color version of the logo is created with a white outer rule for use on darker backgrounds, eliminating the need for an alternate "reverse" full-color version.

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Do not alter the size, shape, colors or content of the logo in any way. The logo stands on its own - it should not be displayed with a location, city or department name.

BRAND ASSETS: APPROVED LOGO VERSIONS

THE RUSH ENTERPRISES BRANDS. Always use the full-color version of the logo. One-color black and reverse (white) versions are available for situations where full-color reproduction is not practical. The Rush Truck Centers Racing logo is only to be used on materials relating to our NASCAR sponsorship or other race-related events.







BRAND ASSETS: APPROVED LOGO VERSIONS







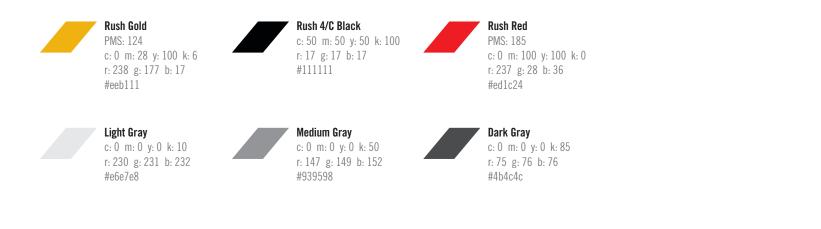
(Canada)



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BRAND ASSETS: COLORS

BRAND COLORS. Our colors are primarily black and gold. Grays are used as secondary colors. Beyond appearing in the Rush Truck Centers logo, red is used in rare occasions and usually only to highlight something important, when an additional brand color is necessary or as a graphic element in an illustration or icon.



BRAND ASSETS: TAGLINE AND TRADEMARKS

TAGLINE. The expect more tagline is the only element for Rush Truck Centers (and other Rush-branded divisions) that uses the Warnock Pro font. Most of the time it reproduces at 60% black when used on a white background, but can adjust in color for unique applications. A stacked version can be used on larger, more visually graphic materials, such as tradeshow assets, etc. Most of the time the more subtle, horizontal version should be used on flyers, emails and brochures. More detail is shown for its application in the layout section of this book. Where practical, it should appear on all marketing communications.





TRADEMARKS. Service marks and registration marks as used with Ready to RollSM and RushCare[®] should be used upon the first mention and not on subsequent uses.

BRAND ASSETS: FONTS

TRADE GOTHIC is the primary font used for Rush Truck Centers and all other operating divisions of Rush Enterprises represented in this manual. There are many variations within the Trade Gothic font family; we use only the Bold Condensed No. 20 and Condensed No. 18. DO NOT use other versions of the Trade Gothic font family.

Trade Gothic Bold Condensed No. 20 Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

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Trade Gothic Condensed No. 18 Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

BRAND ASSETS: FONTS

WARNOCK PRO is the primary font for corporate communications (Rush Enterprises). Do not use Warnock Pro for communications that are not specifically Rush Enterprisesbranded. Trade Gothic can be used in some cases as a secondary font for bullet point copy, subheads, etc.

Warnock Pro Display Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Warnock Pro Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Warnock Pro Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

BRAND ASSETS: FONTS (EMAIL AND POWERPOINT)

ARIAL AND ARIAL NARROW. Because of the font limitations of email and PowerPoint, these two fonts can be used as a substitute to our official corporate fonts. Arial is our alternate font to be used only for marketing emails. Arial Narrow is the substitute font to be used in PowerPoint.

Arial Narrow Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk LI Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Arial Narrow Regular

Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Arial Bold

Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Arial Regular

Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

BRAND ASSETS: FONTS (SCRIPT SPECIAL EVENT)

ALISHA. This is a specialty, decorative font used on very rare occasion for corporate invitations and special events. The font should be used sparingly as an initial greeting or headline, such as "You're Invited," "Welcome," etc.

<mark>CUisha</mark> Cia Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Z3

IMAGES: FULL-FRAME PHOTOGRAPHY

GRAPHIC TREATMENT TO PHOTOGRAPHY. Our catalog of photography comes from a variety of photographers and geographic regions around the country and spans a time frame of several years. One way to bring our photography into a more "unified" look is to give them a graphic treatment by darkening the top and bottom to create a more tonal "mood" or enriched appearance.





Unedited original.



Apply a gradient feather to a black box (at the top and the bottom), and apply a multiplied transparency effect to each. Set the black to 50%. Use this as a starting place; the graphic designer will have to use best judgment based on the characteristics of the original photo.

IMAGES: CUTOUT PHOTOGRAPHY

GROUNDED IMAGES. All photography that has had the background removed, or "clipped" away, should be "grounded" with a realistic drop shadow. The truck below illustrates how an effective shadow makes the truck appear to be firmly "planted" on the ground with the darker shadows under the tires, where the truck is closest to the ground.



Correct









Incorrect





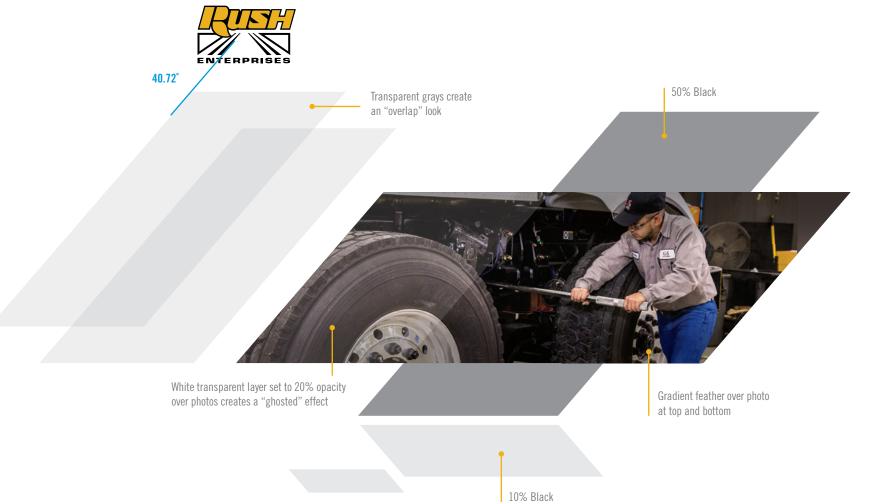




GRAPHIC ELEMENTS: BLADES

THE RUSH SLANT follows the inside path of the road in our Rush Enterprises Logo at a 40.72° angle.

ANGLED GRAPHIC ELEMENTS suggest motion and give a kinetic energy to the design. The horizontal and angled lines should follow a grid as much as possible to create a sense of symmetry. Sometimes the shade of gray may need to be adjusted slightly, but try to stay close to the three (light, medium and dark) grays on page 12.



PRINT ADVERTISING: SAMPLES

BROCHURE







PRINT AD



At Rush Truck Centers, we've got the trucks you want when you need them. With bodied-up trucks in stock from the brands you trust, there is no need to wait for the body you need to be mounted on the truck chassis. If we don't have your truck in stock, we can spec a custom truck to your exact requirements.

JANES TAYLOR – TRUCK SALES REPRESENTATIVE 435-230-2817 cell | 801-303-5204 direct taylog3@rushenterprises.com RUSH TRUCK CENTERS IN UTAH

Farr West, Salt Lake City, Springville and St. George

HUSE THE LEATERS

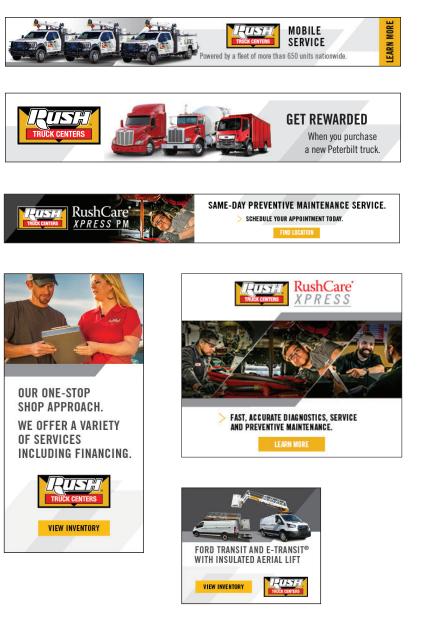
expect more.

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FLYER



DIGITAL ADVERTISING: SAMPLES











REE



RUSHCARE















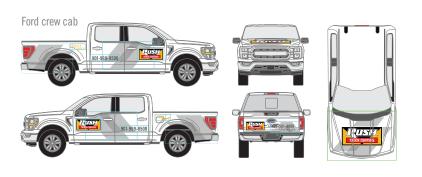
VEHICLE GRAPHICS: SAMPLES



Ford service body



Ford transit van



Ford service body





Box truck







